

from COCO
Remember Me
(Ernesto de la Cruz)

For SATB* and Piano

Arranged by
ROGER EMERSON

Duration: ca. 2:30

Words and Music by
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 and **ROBERT LOPEZ**

Ballad (♩ = ca. 80) *opt. Solo unis. mp*

Soprano
Alto

Re - mem - ber

Ballad (♩ = ca. 80)

Piano

mp

Pedal liberally

N.C.

4

me, though I have to say good - bye. — Re - mem - ber

D *Gm⁶/B^b*

6

me, don't let it make you cry. For

D *C⁹* *F#7*

*Available separately:
 SATB (00265786), 3-Part Mixed (00265787), 2-Part (00265788), ShowTrax CD (00265789)
halleonard.com/choral
 Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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e - ven if I'm far a-way, — I hold you in my heart. I

Bm Bm7 C D9 D7(b9)

rit. end opt. Solo unis. **mf**

sing a se - cret song to you each night we are a - part. Re - mem -

Gmaj9 Bb7(#5) G6/A

rit.

12

Soprano *a tempo*

Alto

Tenor *a tempo unis. mf*

Bass

Re - mem - ber me.

D Gm6/Bb

mf *a tempo*

me each time you hear a sad gui-tar.
Re - mem - ber me.

D Am⁷ D⁹

14

Know that I'm with you the on - ly way that I can be.

rit.

G F#m F#7/A# Bm Fdim⁷

16

a tempo
Un - til you're in my arms a - gain, re - mem - ber

a tempo

Em G(#5) Em⁷ G(add9)/A A A(#5)

18

REMEMBER ME – SATB

20

me.

D Gm⁶/B^b D

20

unis.
Re - mem - ber

A^b6/B^b A^bmaj⁹/B^b A^b/B^b

23

25

me, though I have to say good - bye. — Re - mem - ber

E^b A^bm⁶/C^b

25

REMEMBER ME – SATB

me, don't let it make you cry. For

27

Chords: E^b , D^b9 , $G7$

e - ven if I'm far a-way, — I hold you in my heart. I

29

Chords: Cm , $Cm7$, D^b , E^b9 , $E^b7(b9)$

sing a se - cret song to you each night we are a - part. Re - mem -

31

Chords: $A^b\text{maj}9$, $C^b7(\#5)$

REMEMBER ME – SATB

33

a tempo
unis.

- ber me, though I have to trav-el far. — Re - mem - ber

a tempo
unis.

ber me. Re - mem - ber me.

E^b

A^bm⁶/C^b

a tempo

33

me each time you hear a sad gui-tar.

Re - mem - ber me.

E^b

B^bm⁷

E^b9

35

Know that I'm with you the on - ly way that I can be. —

Know that I'm with you the on - ly way that I can be. —

rall.

unis.

unis.

A^b

Gm

G⁷/B

Cm

C^b/G^b

rall.

37

REMEMBER ME – SATB

slowly, deliberately

Un - til you're in my arms a - gain, re -

slowly, deliberately

C^b/F

B^b

re -
E^bm/B^b

slowly, deliberately

41

me.
a tempo

mem - ber me, re - mem - ber

a tempo

rit.

mem - ber

me.

C^b/B^b E^b A^bm/E^b

a tempo *rit.*

me.

E^b(add9)

N.C.

44

REMEMBER ME - SATB

8^{vb}



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